



# THE LOST COAST

**Written and Directed by Gabriel Fleming**

**Starring Ian Scott McGregor  
Lucas Alifano  
Lindsay Benner  
and Chris Yule**

Running Time: 74 Minutes

High resolution stills can be found at:  
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### Short Synopsis:

High school friends reunite for Halloween in San Francisco: Mark, who is gay, and Jasper, who is straight and soon to be married, are forced to confront their unspoken sexual history in this haunting, spare look at the subtleties of sexuality, repression, and friendship.

### Medium Synopsis:

Mark, Jasper and Lily are high school friends, now in their early twenties, reuniting to experience the otherworldly costumes and sexual charge of Halloween in San Francisco's Castro District. Unsatisfied with the spectacle, the trio wanders the city in search of ecstasy, and Mark and Jasper are forced to confront their secret sexual history--a silent past that Mark, who is gay, never got over, and Jasper, who is straight, never acknowledged. American micro-cinema meets the European art film, *The Lost Coast* is a haunting look at sexuality, repression, and friendship.

### Long Synopsis:

Mark, Jasper and Lily are high school friends now in their early twenties. Mark is gay, living with Lily (his high school girlfriend), while Jasper is straight and soon to be married. A cynical and bitter trio barely connected by their past friendship, they reunite for the annual public Halloween celebration in San Francisco's Castro district. When the huge crowds of costumed revelers fail to entertain them, they begin a quest to find an elusive acquaintance who might provide them with some ecstasy.

This quest is interwoven with an abstracted remembrance of a high school camping trip the three friends took to the Lost Coast, a lush wilderness in northern California, during which Mark and Jasper were involved in a sexual relationship that Mark never got over, and Jasper never acknowledged.

Over the course of their evening in San Francisco the three are forced to confront this past, which has held them all in suspended animation. *The Lost Coast* is a spare, haunting look at the subtleties of sexuality, repression, friendship, and loneliness. Internationally critically acclaimed, the film premiered in competition at the South by Southwest Film Festival, and won best feature film at NewFest: the New York Gay and Lesbian Film Festival.

### About the Production:

The film was shot almost entirely outdoors in San Francisco and Marin County, California in March of 2006, the rainiest March in the Bay Area's history (it rained 29 out of 31 days). The mud, wet and cold were more than made up for by the overcast light, which provided a perfect visual tone to the film. The first day of shooting was October 31, 2005, when the cast and a three person crew braved the two hundred thousand people crowding San Francisco's Castro district for the public celebration of Halloween, a filming feat that would have been difficult if not impossible for a big-budget film to accomplish. The film is a kind of portrait of late-night San Francisco on Halloween, as the characters move from the Mission to the Castro, through Golden Gate Park and the Sunset District, finally to the beach overlooking the Pacific Ocean.

## Cast & Crew Biographies

### *Ian Scott McGregor (Jasper)*

Ian grew up near San Francisco, and now lives in New York City, alternately loving and despising it. He happens to be the guy who gets frisked by his girlfriend's ex-cop dad and thrown into the house in that T-Mobile commercial. Credits include: NYC: *Brokenbrow* (Dramatist's Guild), *Gingerbread House* (NAMCO), *His Greatness* (Urban Stages). Regional: *Endgame*, *Playboy of The Western World* (Shakespeare Santa Cruz), *The Opposite of Sex: A New Musical* (Williamstown Theatre Festival, Magic Theater and NYC Workshop), *Anything Goes* (Williamstown Theatre Festival), *In On It* (Encore Theatre), *Family Butchers* (Magic Theatre), *3F,4F* (Magic Theatre), *Anything* (ACT), *The New Americans* (ACT), *See Saw* (Berkeley Repertory Theatre), *The Trestle At Pope Lick Creek* (Aurora Theatre Company). Film/TV: *Valley Of The Heart's Delight*, *The Zodiac*.

### *Lucas Alifano (Mark)*

Lucas has worked theatrically with The American Conservatory Theater, Marin Theater Company, Magic Theater, TheaterWorks, Marin Shakespeare Company, Colorado Shakespeare Festival and The Western Stage, and spent two summers and winters performing with Shakespeare Santa Cruz. Two weeks after earning his MFA at The American Conservatory Theater Lucas was cast opposite Joan Rivers in *The Joan Rivers Theater Project* which was performed in New York and San Francisco. TV credits include the CBS series *Ghost Whisperer: The Other Side 2*, *The Young and the Restless*, and the made for TV movie *I Didn't Know I was Pregnant*, among others. Feature credits include *Plastic Soup*, and he just wrapped the horror thriller *Fear Not*. Lucas is an accomplished dancer and singer, his vocals and composition can be found on Moxyblue's *An Unacceptable Set of Feelings* CD.

### *Lindsay Benner (Lily)*

Lindsay lives in Los Angeles and has studied at the Groundlings, played a supporting role in *The Darwin Awards* and appeared on TV's *It's Always Sunny In Philadelphia*. She will be starring in the world premiere play *Hard Laughter* in San Rafael, California in April of 2008. A few of her regional theatre credits include the Theatreworks production of *The Sisters Rosensweig* (Tess), Marin Theater Company's *Bus Stop* ("Elma"), Aurora Theater Company's *Emma* ("Elizabeth"), and California Shakespeare Theater's *Henry IV (parts one and two)* ("Lady Mortimer"). Lindsay is also a variety artist and has a one-woman juggling show that she performs around the world, including San Francisco's Pier 39, The World Buskers Festival in Christchurch, New Zealand, and The Street Performance World Championship in Dublin, Ireland.

### *Chris Yule (Caleb)*

Chris Yule has been acting for 16 years. He was born and raised up in Virginia and has a BFA in performance from Virginia Commonwealth University. His work has been seen at the New York Television Festival, in competition at the South by Southwest Film Festival, and at the Cinequest Film Festival in San Jose California. He has also performed in theatres all over the country including the Folger Shakespeare Theatre in Washington, DC and The Magic Theatre in San Francisco, California. He performs live, doing sketch and improv with the comedy troupe SPF7. They have been seen at festivals all over the country and have headlined the Gulf Coast Comedy Festival since it's inception. Chris and his brother are the co-creators of the web hit *Citizen Hero* as well as fronting the band Ghost Movie and the comedic improvisational rock band You Have Dropped Your Shield of Fire and Sorcery.

*Gabriel Fleming (Writer/Director)*

A San Francisco native, Gabriel Fleming studied at the Department of Film and Digital Media of UC Santa Cruz. His short films and videos from this period screened at festivals internationally, and his first feature, [One Thousand Years](#), which some have called an early mumblecore film, played at the South by Southwest Film Festival in 2002. In addition to writing and directing, Fleming also works as a producer, on features such as [My Movie Girl](#) and [A+D](#), as an assistant director, on films such as [Wendy and Lucy](#), and as an editor of indie films and reality television, on shows such as *America's Next Top Model*. Gabriel's upcoming work is [Donovan and the Vast Ancient Conspiracy](#), a DIY archeological mystery series filmed all over the world.

Website: [www.gabrielfleming.com](http://www.gabrielfleming.com)

Filmography:

*One Thousand Years*, 2002, (writer/director) 92 minutes, fiction feature film  
*The Lost Coast*, 2008, (writer/director), 74 minutes, fiction feature film  
*My Movie Girl*, 2009, (producer/co-director), 95 minutes, fiction feature film  
*A+D*, 2009, (producer/editor), 85 minutes, fiction feature film  
*Donovan and the Vast Ancient Conspiracy*, 2010, internet series

*Nils Kenaston (Director of Photography)*

A New York based cinematographer, Kenaston has shot more than twenty feature films, including Michael Gitlin's *Bernice* (part of the Whitney Biennial), Yale Strom's *On the QT* (starring James Earl Jones), as well as Mr. Strom's *L'Chaim Comrade Stalin* (which premiered at the Berlin film festival), Eitan Gorlin's *The Holy Land* (winner of Slamdance and the Avignon film festivals), and *My Movie Girl* (with Gabriel Fleming).

Website: [www.nilskenaston.com](http://www.nilskenaston.com)

*Patrick Nelson Barnes (Editor)*

Patrick Barnes is an alumnus of the film and video program at the California College of the Arts, where he studied with artists/filmmakers Barney Haynes, David Sherman, and Richard Beggs (*Apocalypse Now*, *Lost in Translation*). His thesis film, *Civil*, featuring graffiti artist Emuse, was a finalist at the National Student Film and Video Festival at Hunter College in New York. As an editor, Barnes has worked on a variety of features and shorts. Most recently he edited and co-produced the 2007 feature-length documentary *Punk's Not Dead*, produced by Susan Dynner (*Brick*) and Todd Traina (*Grace is Gone*), which premiered at the Silverdocs Film Festival, went on to screen at the San Francisco International Film Festival and the Melbourne International Film Festival, and was theatrically released in the U.S., Japan, Europe and Australia.

Website: [www.pnbarnes.com](http://www.pnbarnes.com)

## Credits

Written and Directed by Gabriel Fleming

Director of Photography Nils Kenaston

Edited by Patrick Nelson Barnes

Original Score by Nathan Matthew David

### Cast

Jasper Ian Scott McGregor

Mark Lucas Alifano

Lily Lindsay Benner

Caleb Chris Yule

Kent Rob Hatzenbeller

Lounge Singer George Nachtrieb

Keyboardist Jon Wolanske

Dead body Nathan Pratt

Paramedic 1 Mark Marino

Paramedic 2 Nils Kenaston

Shanti Bradly Mena

Wendy Sarah Nealis

Extra Players Bill Simpson

Jeff Malloy

Sterling Greene

Conor Hamill

Allen Duzak

Marshal Mabhena

Steve Potts

Matt Hendley

Pete the dog

Casting Director Fontana Butterfield

Casting Assistant Courtney Luna

Production Coordinator Jacqui Baker

Key Grip Karen Turner

Grip Electrics	Lisa E. Yimm Seng Chen Chris Ewing
Location Sound Operators	Ryan Baker Paul Wood Kara Hearn
Production Assistants	Adam Bronstein Prince Gomolvilas
Associate Editor	Becky Hutner
Music Supervisor	Delly Ramin
Sound Re-Recording Mixer	Joe Kalish
Special Thanks	Peter Budinger Tom Cunningham Jessica Kenaston Kara Hearn Nate Thoma AJ Schnack Kelly Reichardt Anish Savjani Matt Dentler Jim Dobson Kate Prentiss Jon Hunt Loren Schneider Alyssa Clark Winni Wintermeyer Bruce Cawdron Gerald Fleming Geraldine Fleming Tony with the electricity Avi with the electricity Z Space Screen Actors Guild Fatna Sallak-Williams

Henriette Names  
Bay Area Casting News

Extra Special Thanks Matt Hendley

“Gin and Tonic”  
written by John Costello & David Hilker  
performed by John Costello  
published by Cue Sheet Music (BMI)  
courtesy of Muzik Headz

“Don't Trip”  
written by Yvonne Amour and Curtis “Marv” Johnson  
performed by Yvonne Amour  
published by C Johnson Publishing  
courtesy of Big Top Entertainment Corp



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